| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 | | |
|------|--|---|---|---------------------------|--------------------|----------|--|--|
| EYFS | Online Safety – Keeping our self-safe | | 2simple paint | | | | | |
| | Hector's World | | Uses ICT hardware to interact with age-appropriate computer software. | | | | | |
| | | | Photogr | raphy | | | | |
| | Introduction to a computer | | They select and use technology for purposes. | | | | | |
| | Knows that information can be retrieved from | Beebots | | | | | | |
| | computers | Completes a simple program on a computer. | | | | | | |
| | | Technology use in home and school. | | | | | | |
| | | | Children recognise that a range of technology | is used in places such as | homes and schools. | | | |

| KS1 CYCLE A | Digital Literacy | Microsoft Word | Digital Literacy | Microsoft Publisher | Scratch Junior | Scratch Junior |
|-------------|---|-----------------------|--|-----------------------|----------------------|----------------------|
| | Self-image and Identity | Touch Typing | Managing online information | Introduction | Introduction to | Introduction to |
| | Year 1 | Introduction | Year 1: | use technology | animation | quizzes |
| | I can recognise, online or offline, that anyone | use technology | I can give simple examples of how to find | purposefully to | (NCCE) | (NCCE) |
| | can say 'no' / 'please stop' / 'I'll tell' / 'I'll ask' | purposefully to | information using digital technologies, e.g. | create, organise, | understand what | understand what |
| | to somebody who makes them feel sad, | create, organise, | search engines, voice activated searching. | store, manipulate and | algorithms are; how | algorithms are; how |
| | uncomfortable, embarrassed or upset. | store, manipulate and | I know / understand that we can encounter | retrieve digital | they are | they are |
| | If something happens that makes me feel sad, | retrieve digital | a range of things online including things we | content | implemented as | implemented as |
| | worried, uncomfortable or frightened I can | content | like and don't like as well as things which are | | programs on digital | programs on digital |
| | give examples of when and how to speak to an | | real or make believe / a joke. | | devices; and that | devices; and that |
| | adult I can trust and how they can help. | | I know how to get help from a trusted adult | | programs execute | programs execute |
| | Year 2 | | if we see content that makes us feel sad, | | by following precise | by following precise |
| | I can explain how other people may look and | | uncomfortable, worried or frightened. | | and unambiguous | and unambiguous |
| | act differently online and offline. | | Year 2: | | instructions | instructions |
| | can give examples of issues online that might | | I can use simple keywords in search | | create and debug | create and debug |
| | make someone feel sad, | | engines | | simple programs | simple programs |
| | worried, uncomfortable or frightened; I can | | I can demonstrate how to navigate a simple | | 1 | 1 |
| | give examples of how they might get help. | | webpage to get to information I need (e.g. | | use logical | use logical |
| | Online reputation | | home, forward, back buttons; links, tabs and | | reasoning to | reasoning to |
| | Year 1 | | sections). | | predict the | predict the |
| | I can identify ways that I can put information | | I can explain what voice activated | | behaviour of simple | behaviour of simple |
| | on the internet. | | searching is and how it might be used, and | | programs | programs |
| | I can recognise that information can stay | | know it is not a real person (e.g. Alexa, | | | |
| | online and could be copied. | | Google Now, Siri). | | | |
| | I can describe what information I should not | | I can explain the difference between | | | |
| | put online without asking a trusted adult first. | | things that are imaginary, 'made up' or | | | |
| | Year 2 I can explain how information put online about | | 'make believe' and things that are 'true' or 'real' | | | |
| | someone can last for a long time. | | I can explain why some information I find | | | |
| | I can describe how anyone's online information | | online may not be real or true. | | | |
| | could be seen by others. | | Privacy and Security | | | |
| | I know who to talk to if something has been | | Year 1: | | | |
| | put online without consent or if it is incorrect. | | I can explain how passwords are used to | | | |
| | par online without consent of 17 it is incorrect. | | protect information, accounts and devices. | | | |
| | | | I can recognise more detailed examples of | | | |
| | | | information that is personal to someone (e.g | | | |
| | | | where someone lives and goes to school, | | | |
| | | | family names). | | | |
| | | | I can explain why it is important to always | | | |
| | | | ask a trusted adult before sharing any | | | |
| | | 1 | 1 | 1 | ĺ | ĺ |

| | personal information online, belonging to myself or others. Year 2: I can explain how passwords can be used to protect information, accounts and devices. I can explain and give examples of what is meant by 'private' and 'keeping things private'. I can describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords). I can explain how some people may have devices in their homes connected to the internet and give examples (e.g. lights, fridges, toys, televisions. | |
|--|---|--|
|--|---|--|

| them online. I can explain why I should always ask a trusted adult before clicking 'yes', 'agree' or 'accept' online. public places and the home environment. I can say how those rules / guides can help anyone accessing online technologies. |
|---|
|---|

| Year 1: | | | |
|--|--|--|--|
| I can describe how to behave online in ways | | | |
| that do not upset others and can give | | | |
| examples. | | | |
| Year 2: | | | |
| I can explain what bullying is, how people may | | | |
| bully others and how bullying can make | | | |
| someone feel. | | | |
| I can explain why anyone who experiences | | | |
| Lulling is not to blow | | | |
| bullying is not to blame | | | |
| I can talk about how anyone experiencing | | | |
| bullying can get help. | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| YEAR 3 /4 CYCLE | Digital Literacy | Drawing Vectors | Digital Literacy | Scratch | Data handling | Micro-Bits |
|-----------------|--|-----------------------|--|-----------------------|---------------------|----------------------|
| A | Self-image and Identity | Microsoft Publisher | Managing online information | Sprint! | Numbers | Volcano Animation |
| | Year 3: | use a variety of | Year 3: | Sequencing | use a variety of | Barefoot Wildlife |
| | I can explain what is meant by the term | software on a range | I can demonstrate how to use key phrases in | Design, write and | software on a range | Repetition |
| | 'identity'. | of digital devices to | search engines to gather accurate | debug programs that | of digital devices | Write and debug |
| | I can explain how people can represent | design and create | information online. | accomplish specific | to design and | programs that |
| | themselves in different ways online. | content that | I can explain what autocomplete is and how | goals, including | create content that | accomplish specific |
| | I can explain ways in which someone might | accomplish given | to choose the best suggestion. | controlling or | accomplish given | goals, including |
| | change their identity depending on what they | goals | I can explain how the internet can be used | simulating physical | goals, including | controlling or |
| | are doing online | | to sell and buy things | systems. | collecting, | simulating physical |
| | (e.g. gaming; using an avatar ; social media) and | | I can explain the difference between a | use sequence and | analysing, | systems. |
| | why. | | 'belief', an 'opinion' and a 'fact. and can give | repetition in | evaluating and | use sequence and |
| | Year 4: | | examples of how and where they might be | programs; | presenting data and | repetition in |
| | I can explain how my online identity can be | | shared online, e.g. in videos, memes, posts, | ' ' ' | information | programs; |
| | different to my offline identity. | | news stories etc. | use logical reasoning | | ' ' ' |
| | I can describe positive ways for someone to | | I can explain that not all opinions shared | to explain how some | | use logical |
| | interact with others online and understand how | | may be accepted as true or fair by others | simple algorithms | | reasoning to explain |
| | this will positively impact on how others | | (e.g. monsters under the bed). | work and to detect | | how some simple |
| | perceive them. | | I can describe and demonstrate how we can | and correct errors in | | algorithms work |
| | I can explain that others online can pretend to | | get help from a trusted adult if we see | algorithms and | | and to detect and |
| | be someone else, including my friends, and can | | content that makes us feel sad, | programs | | correct errors in |
| | suggest reasons why they might do this. | | uncomfortable, worried or frightened. | | | algorithms and |
| | Online reputation | | Year 4: | | | programs |
| | Year 3: | | I can analyse information to make a | | | |
| | I can explain how to search for information | | judgement about probable accuracy and I | | | |
| | about others online. | | understand why it is important to make my | | | |
| | I can give examples of what anyone may or may | | own decisions regarding content and that my | | | |
| | not be willing to share about themselves online. | | decisions are respected by others. I can describe how to search for | | | |
| | I can explain the need to be careful before sharing anything personal. | | | | | |
| | I can explain who someone can ask if they are | | information within a wide group of technologies and make a judgement about | | | |
| | unsure about putting something online. | | the probable accuracy (e.g. social media, | | | |
| | Year 4: | | image sites, video sites). | | | |
| | I can describe how to find out information | | I can describe some of the methods used to | | | |
| | about others by searching online. | | encourage people to buy things online (e.g. | | | |
| | I can explain ways that some of the | | advertising offers; in-app purchases, pop- | | | |
| | information about anyone online could have | | ups) and can recognise some of these when | | | |
| | been created, copied or shared by others. | | they appear online. | | | |
| | been eneal, copied on shared by offices. | | I can explain why lots of people sharing the | | | |
| | | | same opinions or beliefs online do not make | | | |
| | | | Same opinions of Benefit offine do not fluxe | | | |

| YEAR 3 /4 CYCLE | Online Relationships | Lego WeDo | Digital Literacy | Stop Frame | Microsoft | Micro-Bit |
|-----------------|--|--------------------------------|---|-----------------------|----------------------------|----------------------|
| В | Year 3: | Repetition | Copyright and ownership | Animations | PowerPoint | Night Safety |
| | I can describe ways people who have similar | Write and debug | Year 3: | (NCCE) | Introduction | Nature art |
| | likes and interests can get together online. | programs that | I can explain why copying someone else's | use a variety of | Safe research | (Lessons 3 and 4) |
| | I can explain what it means to 'know someone' | accomplish specific | work from the internet without | software on a range | | Sequence |
| | online and why this might be different from | goals, including | permission isn't fair and can explain what | of digital devices to | use search | Write and debug |
| | knowing someone offline. | controlling or | problems this might cause. | design and create | technologies | programs that |
| | I can explain what is meant by 'trusting | simulating physical | Year 4: | content that | effectively, | accomplish specific |
| | someone online', why this is different from | systems. | When searching on the internet for content | accomplish given | appreciate how results are | goals, including |
| | 'liking someone online', and why it is important | | to use, I can explain why I need to consider | goals | selected and | controlling or |
| | to be careful about who to trust online | use sequence and repetition in | who owns it and whether I have the right to | | ranked, and be | simulating physical |
| | including what information and content they | programs; | reuse it. | | discerning in | systems. |
| | are trusted with. | programs, | I can give some simple examples of content | | evaluating digital | use sequence and |
| | I can explain why someone may change their | use logical reasoning | which I must not use without permission | | content | repetition in |
| | mind about trusting anyone with something if | to explain how some | from the owner, e.g. videos, music, images. | | Content | programs; |
| | they feel nervous, uncomfortable or worried. | simple algorithms | Health, wellbeing and lifestyle | | use a variety of | ' |
| | I can explain how someone's feelings can be | work and to detect | Year 3: | | software on a range | use logical |
| | hurt by what is said or written online. | and correct errors in | I can explain why spending too much time | | of digital devices | reasoning to explain |
| | I can explain the importance of giving and | algorithms and | using technology can sometimes have a | | to design and | how some simple |
| | gaining permission before sharing things | programs | negative impact on anyone, e.g. mood, sleep, | | create content that | algorithms work |
| | online; how the principles of sharing online is | | body, relationships; I can give some | | accomplish given | and to detect and |
| | the same as sharing offline e.g. sharing | | examples of both positive and negative | | goals, including | correct errors in |
| | images and videos. | | activities where it is easy to spend a lot of | | collecting, | algorithms and |
| | Year 4: | | time engaged (e.g. doing homework, games, | | analysing, | programs |
| | I can describe strategies for safe and fun | | films, videos). | | evaluating and | |
| | experiences in a range of online social | | I can explain why some online activities have | | presenting data and | |
| | environments (e.g. livestreaming, gaming | | age restrictions, why it is important to | | information | |
| | platforms) | | follow them and know who I can talk to if | | | |
| | I can give examples of how to be respectful to | | others pressure me to watch or do | | | |
| | others online and describe how to recognise healthy and unhealthy online behaviours. | | something online that makes me feel uncomfortable (e.g. age restricted gaming | | | |
| | I can explain how content shared online may | | or web sites). | | | |
| | feel unimportant to one person but may be | | Year 4: | | | |
| | important to other people's thoughts feelings | | I can explain how using technology can be a | | | |
| | and beliefs. | | distraction from other things, in both a | | | |
| | Online Bullying | | positive and negative way. | | | |
| | Year 3: | | I can identify times or situations when | | | |
| | I can describe appropriate ways to behave | | someone may need to limit the amount | | | |
| | towards other people online and why this is | | of time they use technology e.g. I can | | | |
| | important. | | suggest strategies to help with limiting this | | | |
| | importuni. | | Suggest strategies to help with hilling this | | | |

| | | | |
|--|-------|--|--|
| I can give examples of how bullying behaviour | time. | | |
| could appear online and how someone can get | | | |
| support. | | | |
| Year 4: | | | |
| I can recognise when someone is upset, hurt or | | | |
| anany anline | | | |
| angry online. | | | |
| I can describe ways people can be bullied | | | |
| through a range of media (e.g. image, video, | | | |
| text, chat). | | | |
| I can explain why people need to think | | | |
| carefully about how content they post might | | | |
| affect others, their feelings and how it may | | | |
| affect how others feel about them (their | | | |
| reputation). | | | |
| L | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| YEAR 5/6 CYCLE | Digital Literacy | Scratch | Digital Literacy | Handling Data | Micro-Bit | 3D Modelling |
|----------------|---|-----------------------|---|------------------------|-----------------------|----------------------|
| Α | Self-image and Identity | Falling Stars | Managing online information | Microsoft Excel | Saving Sea | SketchUp |
| | Year 5: | Variables | Year 5: | Use a variety of | Creatures | select, use and |
| | I can explain how identity online can be | design, write and | I can explain the benefits and limitations of | software on a range | Being Active | combine a variety |
| | copied, modified or altered. | debug programs that | using different types of search | of digital devices to | Selection | of software |
| | I can demonstrate how to make responsible | accomplish specific | technologies e.g. voice-activation search | design and create | design, write and | (including internet |
| | choices about having an online identity, | goals, physical | engine. I can explain how some technology | content that | debug programs | services) on a range |
| | depending on context. | systems; solve | can limit the information I am presented | accomplish given | that accomplish | of digital devices |
| | Year 6: | problems by | with. | goals, including | specific goals, | to design and |
| | I can identify and critically evaluate online | decomposing them | I can explain what is meant by 'being | collecting, analysing, | including controlling | create a range of |
| | content relating to gender, race, religion, | into smaller parts | sceptical'; I can give examples of when and | evaluating and | or simulating | programs, systems |
| | disability, culture and other groups, and | use sequence, | why it is important to be 'sceptical'. | presenting data and | physical systems; | and content that |
| | explain why it is important to challenge and | selection, and | I can evaluate digital content and can | information | solve problems by | accomplish given |
| | reject inappropriate representations online. | repetition in | explain how to make choices about what is | | decomposing them | goals |
| | I can describe issues online that could make | programs; work with | trustworthy e.g. differentiating between | | into smaller parts | |
| | anyone feel sad, worried, uncomfortable or | variables and various | adverts and search results. | | use sequence, | |
| | frightened. I know and can give examples of | forms of input and | I can explain key concepts including: | | selection, and | |
| | how to get help, both on and offline. | output | information, reviews, fact, opinion, belief, | | repetition in | |
| | I can explain the importance of asking until I | · | validity, reliability and evidence. | | programs; work | |
| | get the help needed. | use logical reasoning | I can identify ways the internet can draw us | | with variables and | |
| | Online reputation | to explain how some | to information for different agendas, e.g. | | various forms of | |
| | Year 5: | simple algorithms | website notifications, pop-ups, targeted ads | | input and output | |
| | I can search for information about an | work and to detect | I can describe ways of identifying when | | | |
| | individual online and summarise the information found. | and correct errors in | online content has been commercially | | use logical | |
| | • | algorithms and | sponsored or boosted, (e.g. by commercial | | reasoning to explain | |
| | I can describe ways that information about | programs | companies or by vloggers, content creators, influencers). | | how some simple | |
| | anyone online can be used by others to make judgments about an individual and why these | | I can explain what is meant by the term | | algorithms work | |
| | may be incorrect. | | 'stereotype', how 'stereotypes' are amplified | | and to detect and | |
| | Year 6: | | and reinforced online, and why accepting | | correct errors in | |
| | I can explain the ways in which anyone can | | 'stereotypes' may influence how people think | | algorithms and | |
| | develop a positive online reputation. | | about others. | | programs | |
| | I can explain strategies anyone can use to | | I can describe how fake news may affect | | | |
| | protect their 'digital personality' and online | | someone's emotions and behaviour, and | | | |
| | reputation, including degrees of anonymity. | | explain why this may be harmful. | | | |
| | reparation, including degrees of anonyminy. | | I can explain what is meant by a 'hoax'. I can | | | |
| | | | explain why someone would need to think | | | |
| | | | carefully before they share. | | | |
| | | | Year 6: | | | |
| | | | I can explain how search engines work and | | | |
| | | | 2 53 Oxplain now soul on engines work and | | | |

| how results are selected and ranked. I can explain how to use search technologies effectively. | |
|--|--|
| | |
| | |
| e j ectively. | |
| I can describe how some online information | |
| can be opinion and can offer examples. | |
| I can explain how and why some people may | |
| present 'opinions' as 'facts'; why the | |
| popularity of an opinion or the personalities | |
| of those promoting it does not necessarily | |
| make it true, fair or perhaps even legal. | |
| I can define the terms 'influence', | |
| 'manipulation' and 'persuasion' and explain | |
| how someone might encounter these online | |
| (e.g. advertising and 'ad targeting' and | |
| targeting for fake news). | |
| I understand the concept of persuasive | |
| design and how it can be used to influences | |
| peoples' choices. | |
| I can demonstrate how to analyse and | |
| evaluate the validity of 'facts' and | |
| information and I can explain why using | |
| these strategies are important. | |
| I can explain how companies and news | |
| providers target people with online news | |
| stories they are more likely to engage with | |
| and how to recognise this. | |
| I can describe the difference between | |
| online misinformation and dis-information | |
| I can explain why information that is on a | |
| large number of sites may still be inaccurate | |
| or untrue. I can assess how this might | |
| happen (e.g. the sharing of misinformation | |
| or disinformation). | |
| I can identify, flag and report inappropriate | |
| content. | |
| Privacy and Security | |
| Year 5: | |
| I can explain what a strong password is and | |
| demonstrate how to create one. | |
| I can explain how many free apps or | |
| | |

| YEAR 5/6 CYCLE | Online Relationships | Video Editing | Digital Literacy | Scratch | Keynotes | Micro-Bit |
|----------------|--|-----------------------|---|-----------------------|---------------------|-----------------------|
| В | Year 5: | (NCCE) | Copyright and ownership | Selection | | Barefoot Litter |
| | I can give examples of technology-specific | use a variety of | Year 5: | Dodgeball | use a variety of | hunt |
| | forms of communication (e.g. emojis, memes | software on a range | I can demonstrate the use of search tools | design, write and | software on a range | Getting active (1st |
| | and GIFs). | of digital devices to | to find and access online content which can | debug programs that | of digital devices | 3 lessons) |
| | I can explain that there are some people I | design and create | be reused by others. | accomplish specific | to design and | Variables |
| | communicate with online who may want to do | content that | I can demonstrate how to make references | goals, including | create content that | design, write and |
| | me or my friends harm. I can recognise that | accomplish given | to and acknowledge sources I have used | controlling or | accomplish given | debug programs |
| | this is not my / our fault. | goals | from the internet. | simulating physical | goals | that accomplish |
| | I can describe some of the ways people may be | | Year 6: | systems; solve | use search | specific goals, |
| | involved in online communities and describe | | I can demonstrate the use of search tools | problems by | technologies | including controlling |
| | how they might collaborate constructively | | to find and access online content which can | decomposing them | effectively, | or simulating |
| | with others and make positive contributions. | | be reused by others. | into smaller parts | appreciate how | physical systems; |
| | (e.g. gaming communities or social media | | I can demonstrate how to make references | use sequence, | results are | solve problems by |
| | groups). | | to and acknowledge sources I have used | selection, and | selected and | decomposing them |
| | I can explain how someone can get help if they | | from the internet. | repetition in | ranked, and be | into smaller parts |
| | are having problems and identify when to tell | | Health, wellbeing and lifestyle | programs; work with | discerning in | use sequence, |
| | a trusted adult. | | Year 5: | variables and various | evaluating digital | selection, and |
| | I can demonstrate how to support others | | I can describe ways technology can affect | forms of input and | content | repetition in |
| | (including those who are having difficulties) | | health and well-being both positively | output | | programs; work |
| | online. | | (e.g. mindfulness apps) and negatively. | | | with variables and |
| | Year 6: | | I can describe some strategies, tips or | use logical reasoning | | various forms of |
| | I can explain how sharing something online may | | advice to promote health and well-being | to explain how some | | input and output |
| | have an impact either positively or negatively | | with regards to technology. | simple algorithms | | |
| | I can describe how to be kind and show | | I recognise the benefits and risks of | work and to detect | | use logical |
| | respect for others online including the | | accessing information about health and well- | and correct errors in | | reasoning to explain |
| | importance of respecting boundaries | | being online and how we should balance this | algorithms and | | how some simple |
| | regarding what is shared about them online and how to support them if others do not. | | with talking to trusted adults and professionals. | programs | | algorithms work |
| | I can describe how things shared privately | | I can explain how and why some apps and | | | and to detect and |
| | online can have unintended consequences for | | games may request or take payment for | | | correct errors in |
| | others. e.g. screen-grabs. | | additional content (e.g. in-app | | | algorithms and |
| | I can explain that taking or sharing | | purchases, lootboxes) and explain the | | | programs |
| | inappropriate images of someone (e.g. | | importance of seeking permission from a | | | |
| | embarrassing images), even if they say it is | | trusted adult before purchasing. | | | |
| | okay, may have an impact for the sharer and | | Year 6: | | | |
| | others; and who can help if someone is | | I can describe common systems that | | | |
| | worried about this. | | regulate age-related content (e.g. PEGI, | | | |
| | Online Bullying | | BBFC, parental warnings) and describe their | | | |
| | Year 5: | | purpose. | | | |
| | <u>,</u> | | F F | | | |

| | | | |
|--|---|------|--|
| I can recognise online bullying can be different | I recognise and can discuss the pressures | | |
| to bullying in the physical world and can | that technology can place on someone and | | |
| describe some of those differences. | how / when they could manage this. | | |
| I can describe how what one person perceives | I can recognise features of persuasive | | |
| as playful joking and teasing (including | design and how they are used to keep users | | |
| 'banter') might be experienced by others as | engaged (current and future use). | | |
| bullying. | I can assess and action different strategies | | |
| I can explain how anyone can get help if they | to limit the impact of technology on health | | |
| are being bullied online and identify when to | (e.g. night-shift mode, regular breaks, | | |
| tell a trusted adult. | correct posture, sleep, diet and exercise). | | |
| I can identify a range of ways to report | | | |
| concerns and access support both in school | | | |
| and at home about online bullying. | | | |
| I can explain how to block abusive users. | | | |
| I can describe the helpline services which can | | | |
| help people experiencing bullying, and how to | | | |
| access them (e.g. Childline or The Mix). | | | |
| Year 6: | | | |
| I can describe how to capture bullying content | | | |
| as evidence (e.g screen-grab, URL, profile) to | | | |
| share with others who can help me. | | | |
| I can explain how someone would report online | | | |
| bullying in different contexts. | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Yellow highlights – explicitly covered by Jigsaw.