

## ART CURRICULUM MAP (AccessArt)

Each colour corresponds to the area of focus for that pathway.

Drawing & sketchbooks	Surface & Colour	Working in three dimensions
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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p><b>Within EYFS Art Curriculum our children access the 7 areas of exploration.</b></p> <ul style="list-style-type: none"> <li>• <b>What can we see?</b></li> <li>• <b>How can we explore colour?</b></li> <li>• <b>How can we build worlds?</b></li> <li>• <b>How can we explore materials &amp; Marks?</b></li> <li>• <b>How can we explore 3D Materials?</b></li> <li>• <b>How can we use our bodies to make art?</b></li> <li>• <b>How can we use our imaginations?</b></li> </ul>						
<b>EYFS</b>	<p>To Colour</p> <p>Transforming Objects</p> <p>Repeat Pattern Printing Roller</p> <p>Fruit &amp; Veg Head</p>	<p>Explorer's Books: Collecting Colour</p> <p>Finding Circles</p> <p>Mark Making and Sound</p>	<p>Printing with String.</p> <p>Props for Making Toys</p> <p>Clay Play</p> <p>Angry Cat, Calm Cat</p>	<p>Collaging with wax Crayon Rubbings</p> <p>Imaginary Landscapes</p> <p>Autumn Floor Textiles (focus on spring and new growth)</p> <p>Still Life Composition</p>	<p>Insect Hotels</p> <p>Ducklings</p> <p>Hands, Feet and Flowers</p> <p>Galaxy Painting</p>	<p>Shells: Observational &amp; Imaginative Drawing</p> <p>World in a Matchbox</p> <p>Let's start with Collage</p> <p>Collecting, Arranging, Drawing</p>

KS1 Cycle A		<b>Spirals</b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<b>Simple Printmaking</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.		<b>Stick Transformation</b> Projects Explore how you can transform a familiar object into new and fun forms.	
KS1 Cycle B		<b>Explore &amp; Draw</b> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.		<b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	
Year 3 / 4 Cycle A	<b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance.		<b>Exploring Still Life</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.			<b>Telling Stories Through Drawing &amp; Making</b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 3 / 4 Cycle B		<b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<b>Working with Shape and Colour</b> "Painting with Scissors": Collage and stencil in response to looking at artwork.		<b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?	

<p><b>Year 5 / 6 Cycle A</b></p>	<p><b>2D Drawing 3D Making</b></p>		<p><b>Fashion Design</b> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>		<p><b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>	
<p><b>Year 5 / 6 Cycle B</b></p>	<p><b>Typography &amp; Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>			<p><b>Shadow Puppets</b> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>	<p><b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	