

Art & Design Subject Policy

School Intent

At The John Harrox Primary School, our curriculum is designed to ensure children have a love for learning and a thirst for knowledge. It recognises children's prior learning, providing first hand learning experiences, allowing the children to develop interpersonal skills, build resilience and become creative, critical thinkers. Children's learning is viewed as a sequence, building blocks of knowledge overtime to achieve a bigger picture; cumulative knowledge is developed over time. Every child is recognised as a unique individual. We celebrate and welcome differences within our school community. The ability to learn is underpinned by the teaching of basic skills, knowledge, concepts and values. We constantly provide enhancement opportunities to engage learning and believe that childhood should be a happy, investigative and enquiring time in our lives where there are no limits to curiosity and there is a keen desire for new experiences and knowledge.

We promote 4 key outlooks on our world which include:

A Global Outlook

An Enterprising Outlook

A Creative Outlook

A Healthy Outlook

Each topic that is taught takes one outlook as a focus, ensuring a balanced coverage.

Intent	Implementation	Impact
<p>At John Harrox Primary School, we believe that high-quality art lessons will inspire children to develop a creative view of the world, developing an understanding and appreciation for the arts. This is embedded in one of our four key outlooks, the Creative Outlook.</p> <p>Our Art curriculum provides children with the opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and are given the opportunity to explore and evaluate different creative ideas. Children will be encouraged to question, reflect and become inspired through studying the works of artists, craft workers and designers from a range of cultures and contexts, time and places.</p>	<p><u>Time allocation</u> Art will be taught once in every full term. In total, it will be covered three times a year.</p> <p><u>Planning</u> We follow the <u>ACCESS ART scheme</u>. Art planning is provided through medium and long-term plans which outline the topic, skills and progression needed:</p> <ul style="list-style-type: none"> • The two year Long Term Curriculum Map (A/B) for each phase shows which aspect of art is being taught and when. • Art Curriculum Map shows coverage across the whole school in each area (drawing, painting, printing, textiles, 3D, collage, use of ICT, Use of sketchbook) • Art Progression Map shows the skills in each area of art across the school. 	<p><u>Expected Outcomes</u> Our Art Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are following the progression within the curriculum, they are deemed to be making good progress. In addition, we measure the impact of our curriculum through the following methods:</p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> • Formative ongoing assessment by the class teacher to include marking of work, and discussion with the child. • Use of sketchbooks to provide formative assessment and to show progression <p><u>Sketchbooks</u> Sketchbooks are an essential record of an individual child's experiences and ideas throughout a year and key stage and will be seen as evidence for assessment and reporting purposes.</p>

<p>It is paramount that artwork be purposeful; be this as a means of expression or to explore the styles of other artists that inspire their own work.</p> <p>In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. Children are encouraged to take risks and experiment and reflect on why some ideas and techniques will work or not.</p> <p>Our Art curriculum ensures our 5 Key C's: caring, courteous, considerate, co-operative and conscientious are instilled in the children.</p> <p>Community involvement is an essential part of our curriculum as we celebrate local artists with workshops and visits in school.</p> <p><u>National Curriculum:</u> We deliver the subject content as outlined in the Early years framework and the National Curriculum.</p> <p><u>Early Years Foundation Stage:</u> Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology.</p> <p><u>Key Stage 1 pupils should be taught to:</u></p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. 	<ul style="list-style-type: none"> • Artist overview ensures artist coverage across the school including an equal representation of male and female artists, cultural backgrounds and nationalities. • Subject Specific Vocabulary <p>As part of the planning process teachers use these resources to support them in;</p> <ul style="list-style-type: none"> • Planning a sequence of lessons (including vocabulary) becoming the building blocks of knowledge over time. • Challenge questions for children to apply their learning, reflect, and evaluate their work. • Trips and/or visiting experts will enhance the learning experience • A means to display and celebrate the pupil's artwork in their class. <p><u>Teaching & Learning</u> <u>How taught? How do children learn?</u></p> <p>To aid pupils' all round development in Art, we provide opportunities for independent learning and creative risk taking. Appropriate teaching styles are used for different activities.</p> <p>We provide opportunities for collaborative group work as well as individual tasks.</p> <p>Sketchbooks are used throughout the school to regularly record, collect and explore ideas and images and other information relevant to current and ongoing work.</p> <p><u>Resourcing</u></p>	<p><u>Art Gallery</u></p> <p>A celebration of learning takes place each term in our school Art Gallery. Each class displays a piece of artwork, which shows our intent for the Art Curriculum and encompasses our 5C's. A record of achievement is kept and children are provided with a certificate.</p>
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<ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop their imagination and share their ideas and experiences. • To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. • About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Key Stage 2 pupils should be taught to:</u></p> <ul style="list-style-type: none"> • To develop their techniques, including their control and use of material, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing, painting and sculpture, with a range of materials. • About great artists, architects and designers in history. 	<p>Class teachers order materials to support the objectives and activities which they have planned to deliver, this is overseen by the Art co-ordinator.</p> <p><u>Inclusion</u> Art is a fundamental part of our curriculum where all children are encouraged to develop a love and passion of art and achieve their full potential. It is available to every child and all children take part in creative activities; making a positive contribution to the life of the school and local community. Activities both within and outside the classroom are planned in a way that encourages full and active participation by all children, matched to their knowledge, understanding and previous experience. Children have equal opportunities to develop their understanding and enjoyment of art regardless of race, gender and ability. Teaching children with Special Educational Needs requires thought and staff considers this when planning lessons, providing support and/or differentiated activities as necessary.</p> <p><u>Enrichment</u> One of our 4 key drivers is the Creative Outlook, which includes all of The Arts.</p> <p><u>Creative Outlook</u> Our curriculum aims to ensure the children can develop a creative view of the world, developing an understanding and appreciation for the arts. This key outlook encompasses:</p> <ul style="list-style-type: none"> • Ensuring art, music, dance, drama and design technology take a lead when planning a topic. • Following a clear progression of skills within art, music, dance and design technology. 	
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| | <ul style="list-style-type: none">• Providing clubs, concerts and lessons which develop a creative outlook.• Planning creative lessons• Developing creative thinking• Providing open ended tasks which provide children with choice• Attending dance festivals• Watching performances (performed by children and visitors)• Visiting theatres/ galleries• Having artists (local) visit the school• Develop links with local secondary teachers | |
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